

EDUCATION

1985 MFA, Hunter College, New York, NY
1983 BS, City University of New York, NY

SOLO EXHIBITIONS

2020 Cathouse Proper, "What More is There to Say but to See", Brooklyn, NY
2019 Ars Libri, "Green", curated by Mario Diacono, Boston, MA
2014 Berry Campbell Gallery, New York, NY
2006 Diacono Fine Arts, "Turbulence", Boston, MA
2005 Worcester Art Museum, "Just Painting"
2003 Roger Williams University, "Paving/Painting" Bristol, RI
2002 Diacono Fine Art, "Brash Strokes," Boston, MA
1998 Eich Space, New York, NY
1995 Condeso Lawler, New York, NY
1991 Condeso Lawler, New York, NY
1989 White Columns, New York, NY
Jersey City Museum, New Jersey

GROUP EXHIBITIONS

2024 "Small Works" Garrison Art Center, Garrison, NY.
"Right Now It's All Yellow", Drawing Rooms, Jersey City, NJ
2023 "Object Matter", Caldwell gallery, Hudson, NY.
2018 "Small Works", Mishkin Gallery, Baruch College, New York, NY.
"Sideshow Nation VI", Sideshow Gallery, Brooklyn NY.
"Color Affinities", Key Projects, LIC, NY.
"1Ensemble", Cathouse Proper, Brooklyn, NY.
2013 "Sideshow Nation", Sideshow Gallery, Brooklyn, NY.
2010 "Texas National" Curated by Judy Pfaff, Stephen F. Austin State Univ., TX.
2009 "What Matters" Curated by Susan Stoops, Worcester Art Museum, Worcester, MA.
2001 Allston Skirt Gallery, Boston, MA.
"The 17th Drawing Show", Curated by Bill Arning, BCA, Boston, MA.
1999 Allston Skirt Gallery, Allston, MA.
1998 Thatcher Projects, New York, NY.
1997 "Franklin Fest," Eich Space, New York, NY.
"Index on Abstraction," Condeso Lawler, New York, NY.
"The Drawing Show," Curated by Carl Belz, BCA, Boston, MA.
"Peeling A Grape " Organized by Margaret Thatcher, Eich Space, NY.

1996 "The Material of Shadows," Mario Diacono, Boston, MA.
1995 "Rites of Paint," Mario Diacono, Boston, MA.
1993 "Three Artists/Three Dimensions," Condeso Lawler, New York, NY.
1990 "The Landscape in Question," Hartwick College, Oneonta, New York.
1989 "Climate 1989," Condeso Lawler, New York, NY.
White Columns, New York, NY.
"The Persistence of Painting," Curated by Vincent Longo, Hunter College, NY.
1988 "Painting," Curated by Christian Haub, Anne Plumb, New York, NY.
"International Gala Invitational," Curated by Bill Arning, New York, NY.

- "Marks and Silences," Korn Gallery, Drew University, Madison, New Jersey.
- Jersey City Museum, Jersey City, New Jersey.
- 1987 "Four Corners of Abstract Painting," White Columns, New York, NY.
- "Working Drawings," Curated by Michael Peglau, Drew University, Madison, NJ.
- "Form and Substance," Aurora Gallery, Closter, New Jersey.
- "Edge and Syntax," Curated by Allison Weld, Rutgers University, Madison, NJ
- 1986 22 Wooster Street Gallery, New York, NY.
- 1984 Fellowship Exhibition, Hunterdon Art Center, Clinton, NJ.
- Four Walls, Hoboken, New Jersey.
- 1983 "35 Artists," Summit Art Center, Summit, New Jersey.
- City University of New York, New York, NY.
- 1981 "Exploration of Light," Hoboken Art Gallery, Hoboken, New Jersey.
- 1980 Hunter College, New York, NY.

BIBLIOGRAPHY

- 2019 Cate McQuaid, Boston Globe, July 4, 2019
- 2006 Mario Diacono, text, "Turbulence", 2006
- 2005 Susan Stoops, text "Just Painting".
- Cate McQuaid, Boston Sunday Globe, July 31, 2005.
- 2003 Alberto Balestrieri, text, "Paving/Painting," August.
- 2002 Mario Diacono, text, "Brash Strokes," September.
- 2002 Kate McQuaid, The Boston Globe, September 13.
- 2002 Christopher Millis, ARTS- The Phoenix, January 11.
- 1996 Kelly Spalding, Arts Media, October.
- 1996 Kate McQuaid, The Boston Globe, September 26.
- 1996 Mary Sherman, The Boston Globe, September 26.
- 1995 Jeff Wright, Cover, March.
- 1990 John Wineland, "The Landscape in Question", catalog, Hartwick College, Oneonta, NY.
- 1989 Bill Arning, White Columns Update, 1988-1989.
- 1988 Vincent Longo, The Persistence of Painting, from "A Debate on Abstraction", Hunter College Press.
- 1988 Eileen Watkins, New Jersey Star-Ledger, August 28.
- 1988 William Zimmer, The New York Times, August 21.
- 1987 Vivien Raynor, The New York Times, October 11.
- 1987 Eileen Watkins, New Jersey State-Ledger, November 15.
- 1987 Allison Weld, "Contemporary Syntax", catalog, Rutgers University, Newark, NJ

AWARDS

- 2024 Best in Show, "Small Works", Garrison Art Center, Garrison, NY.
- 1982 Fellowship, New Jersey State Council on the Arts.
- 1969 Summer Residency, Skowhegan School of Painting and Sculpture.

LECTURES

- 2009 "What Matters", Worcester Art Museum, Worcester, MA.
- 2005 "Just Painting", Worcester Art Museum, Worcester, MA.
- 1997 Rhode Island School of Design, Painting Seminar.
- 1996 Pratt, Painting Seminar.

1989 Panelist, Jersey City Museum, Jersey City, NJ.
1989 Lecture, "Abstraction" Jersey City Museum, Jersey City, NJ.
1988 Lecture, "Marks and Silences" Korn Gallery, Drew University,
Madison, NJ

TEACHING

2007 Mass College of Art, Low Residency Program, mentor.
1998- 2015 Northeastern University, Adjunct -Painting and Drawing.
1993 Massachusetts College of Art, Painting Seminar.
1989 Jersey City Museum, Visiting Artist.
1988 Urban Arts Program, Hoboken, NJ.